



MEDIEVALISM IN TIMES OF (MIS)INFORMATION

**INTERNACIONAL CONFERENCE FOR THE
STUDY OF MEDIEVALISM**

**PROGRAM WITH TIMES (ALL LISTED TIMES ARE FOR BRAZIL GMT - 3)|
OCTOBER, 9-10 2026**



OPENING KEYNOTE

09 OCTOBER 2026
11AM BRT (UTC-3)



**TOMMASO DI CARPEGNA
FALCONIERI**

UNIVERSITY OF URBINO, ITALY

***"MEDIEVALISM AND
PUBLIC HISTORY AS
DEMOCRATIC
ANTIDOTES TO
DISINFORMATION
AND THE MISUSE OF
HISTORY"***

CONFERENCE PROGRAM

Friday, October 9, 10:30AM

SESSION: Young Adult Literature

CHAIR: Carol Robison (USA)

Medievalism and Girlhood in Tamora Pierce's Squire: Protector of the Small

Beck Presnall (USA)

Between Tradition and Transformation: Fairy Tales and the Feminine in Contemporary Medievalism

Barbara Mattarelli Carli Santos (Italy/Brazil)

Die faule Spinnerin: the spinning and women's work in the Children's and Household Tales.

Iris Freitas Rodrigues (Brazil)

Friday, October 9, 10:30AM

SESSION: Political Medievalisms: Medievalisms and Nationalisms

CHAIR: Luiz Guerra (Brazil)

American Medieval: Two Founding Fathers' Belief in the Myth of Anglo-Saxon Governance

Chandler Veal (USA)

Reclaiming the Medieval North: Hávamál, Public Medievalism, and the Fight Against Misinformation

William Eckley (USA)

Rethinking Interconnectedness through the Idea of Imperial Court in Medieval South Asia

Ghulam Ahmad Raza (India)



Friday, October 9, 12:00 PM

SESSION: Medievalism and Imagery

CHAIR: Anna Czarnowus (Poland)

ImaginAsian: False Narratives of Chinese History in Shang-Chi, American Born Chinese, and Shen Yun

Angela Weisl (USA)

Medievalisms in Visual Rhetoric - Mascots and Memes

Elizabeth Woock (Czechia)

Colliding Serpents from Two Realms: Dragons in Early New Spain

Grasiela Olmedo (Mexico)

Friday, October 9, 12:00 PM

ROUND TABLE: Global Medievalisms a New Series

During this roundtable, we will present a new academic series published with De Gruyter, which might be of direct interest for the participants of the “Medievalism in Times of (Mis)Information” conference.

Friday, October 9, 01:30 PM

SESSION: Political Medievalisms Across the Globe I

CHAIR: Anna Czarnowus (Poland)

The TFP and the Transnational Right: Brazil as an exporter of Political Medievalisms

Luiz Guerra (Brazil)

Political Neomedievalism in Putin’s Russia

Dina Khapaeva (USA)

Open Letter to the Portuguese People of 2040? Some Reflections on the Upcoming Commemorations of the Founding of Portugal

Pedro Martins; Alicia Miguelez (Portugal)

Pierre Poilevre and Robin Hood: Medievalism in Canadian Politics

Jane Toswell (CA)



Friday, October 9, 01:30 PM

SESSION: Moving Pictures

CHAIR: Robert Squillace (USA)

Heroes, Fair Maidens and Nationalism: Analyzing the Construction of the German identity in Fritz Lang's Die Nibelungen

Isadora Cavada da Silva (Brazil)

Cinema, Chivalry and Bushido: Filipino Medievalism as Resistance and Orientalism During the Japanese Occupation of the Philippines

Stefanie Matabang (USA)

History, Cinema, Meme: Baldwin IV and the Making of an Online Crusader Icon

Nikolai Belov (RUS)

Lord of Misrule: The Cyclical Nature of Robin Hood in Sláine: Lord of Misrule and Robin of Sherwood (1984-1986)

Carl Sell (USA)

Friday, October 9, 03:00 PM

SESSION: Medievalisms a State and Story of the Field

CHAIR: Anita Obermeier (USA)

"Medieval" as a bad word (again).

Jose Luis Camacho (Mexico)

In Search of Marion Facing: The Misidentification of an Historian of Medieval Queenship

Michael Evans (USA)

Populism, and the Practitioners of Medievalism Studies

Richard Utz (USA)

Friday, October 9, 03:00 PM

ROUNDTABLE: Representations of the Grail Legends in Comics: A Conversation with Colleen Doran (USA)



Friday, October 9, 04:30 PM

ROUNDTABLE: Publishing on Medievalism in Popular Culture

Panelists will discuss their research in Medievalism Studies, which includes comics, fiction, film, games, television programming, and their various attempts to publish their work as public scholars and/or academic writers. Ryan Gorcey (USA); Scott Manning (USA); Carl B. Sell, (USA)

Friday, October 9, 04:30 PM

SESSION: Teaching with Medievalisms

CHAIR:

Aproximando-se da fábula: Gamificação como ferramenta de propagação do conhecimento medieval

Lucas da Rocha (Brazil)

A.I. Medievalism and Encouraging Student Voice: Class Collaborations and The UNICORN Castle Student Conference

Carol Robinson and Carol Jamison (USA)

Mitificações na Era Digital: “Impérios AD” e a invenção do Islã em al-’Andalus (سلطنة)

Gabriel Ribeiro (Brasil)

Saturday, October 10, 09:00 AM

SESSION: Political Medievalisms Across the Globe II

CHAIR: Luiz Guerra (Brazil)

Neo-Feudalism and the New Enchantment

Kyle Allan (South Africa)

Muscular Medievalism and the Rhetoric of War

Carol Jamison (USA)

"Templários da Pátria": os usos do passado medieval pela extrema-direita brasileira contemporânea

Maria Eduarda Lopes (Brazil)



Saturday, October 10, 09:00 AM

ROUNDTABLE: Nibelung Medievalisms

Guest session about German Medievalisms with Alexandra Sterling-Hellenbrand (USA), Daniele Gallindo (Brazil), and Detlef Goller (Germany)

Saturday, October 10, 10:30 AM

SESSION: Comics and Manga

CHAIR: Anna Czarnowus (Poland)

Vikings in Rhode Island? Norse Artifacts and the Making of New Legends for the Ocean State

Michael Torregrossa (USA)

We Seek the Grail: Representations of the Holy Grail in Comics

Carl Sell (USA)

Medievalism in Japanese Manga: From Vikings to Samurai

Minjie Su (Norway)

Construindo uma Idade Média nos quadrinhos DC: Dark Knights Of Steel (2021) e o neomedievalismo na cultura pop

Juliana Pereira (Brazil)

Originality Be Damned: The Literary Roots of "Swamp Thing Annual #2: Down Amongst the Dead Men"

Karl Fugelso (USA)

Saturday, October 10, 10:30 AM

SESSION: Medievalism and Literature I

CHAIR: Rachael Warmington

"With Birch and Brazil Pieced": Fabricating the Medieval Material Culture of Robin Hood in an Era of Global Transition

Stephen Basdeo (UK)

Angelo Branduardi's "Sotto il tiglio" and the Tradition of Minnesang: Artistic Homage, Rewriting, and Interpolations

Dario Capelli (Italy)



T.H. White's The Once and Future King: A Wartime Medievalist's Quest for "An Antidote to War"

Clark Bailey (USA)

Saturday, October 10, 10:30 AM

SESSION: El Neomedievalismo desde España: logros, hitos y retos I

CHAIR: Ewa Śmielek (Poland)

La historiografía del Neomedievalismo en España.

Israel Sanmartín Barros (Spain).

El medievalismo español del siglo XIX o la creación de la Edad Media decimonónica

Azucena Donkervoork (Spain)

Lo que los cómics españoles pueden decirnos sobre la Edad Media y su recuerdo en la actualidad. Enfoques de un género histórico a caballo entre la narrativa y la historia

Jacobo Hernando Morejón (Spain)

Saturday, October 10, 12:00 PM

SESSION: Techno Medievalisms

CHAIR: Rachael Warmington (USA)

The Environmentalist Medievalism of Gorillaz' "The Cloud of Unknowing"

Zoë Jacks (USA)

Synthetic Vikings: Generative AI, Digital Medievalism and the Circulation of Historical Plausibility

Martine Mussies (Netherlands)

Big Tech's Occlusive Medievalism

Robert Squillace (USA)



Saturday, October 10, 12:00 PM

SESSION: El Neomedievalismo desde España: logros, hitos y retos II

CHAIR: Ewa Śmielek (Poland)

El apocalipsismo medieval en la era de la revolución: la historia moderna del Mirabilis Liber (siglos XVIII-XIX)

Pablo Fernández Pérez (Spain)

Neomedievalismo audiovisual: panorama y casos

Alberto Robles Delgado (Spain) y Alejandro de la Fuente Escribano (Rey Juan Carlos University, Spain)

Qué Medioevo se lee desde España: pasado, presente y futuro de la literatura (y de la literatura infantojuvenil)

Antonio Huertas Morales (Spain) y María del Carmen Tomás Jiménez (Spain)

Saturday, October 10, 1:00 PM

SESSION: Gender

Chair:

Between Silence and Memory. Representations, Reception, and Historiography of Homosexuality in the Middle Ages

Jesús Solórzano Telechea (Spain)

Performance under the veil of enchantment: gender/sex discourses and the heterosexual matrix in the neo-medieval fantasy A Court of Thorns and Roses by Sarah J. Maas

Francine Sedrez Bunde (Brazil)

Disney Princesses as Contemporary Medievalism: Transformations in Representations of Femininity

Barbara Mattarelli Carli Santos (Italy/Brazil)

A Gender Analysis of the Celtic Character Appropriations in the Animes Fate/stay night and Fate/Zero

Beatriz Galvão Abrantes (Brazil)



Saturday, October 10, 1:00 PM

SESSION: Medievalism and Literature II

Chair: Angela Weisl (USA)

Arthurian Medievalism as Origin Story: The ‘Sir Lancelot Fights Tarquin’ Episode as Foundational Narrative for Staffordshire’s Tamworth Castle

Lorraine Stock (USA)

“The Fae had Proved Their Moral Rot”: The Connection Between Medievalism and Morality in Sarah J. Maas’ Crescent City

Mallory Warner (USA)

Medievalism and Orientalism in David Hair’s “Moontide Quartet”

Anna Czarnowus (Poland)

Saturday, October 10, 3:00 PM

SESSION: Medievalism and Literature III

Chair: Mallory Warner (USA)

Sweeney Todd and the Medieval Blood Libel, 1170-2026

Rebecca Nesvet (USA)

Was Mark Twain a Feminist?: Twain’s “An Awful—Terrible Medieval Romance” and the French Medieval Le Roman de Silence

Anita Obermeier (USA)

The Knight Who Never Was: Chivalric Revival in Doyle’s Detective Fiction

Amina Kotenko (USA)





CLOSING KEYNOTE

10 OCTOBER 2026
7PM BRT (UTC-3)



DAVE FARINA

SCIENCE COMMUNICATOR BEST KNOWN
FOR HIS YOUTUBE CHANNEL PROFESSOR
DAVE EXPLAINS

**"COMBATING
SCIENCE
DENIAL IN THE
POST-TRUTH
ERA"**