

2023 International Conference for the Study of Medievalism The Medieval in Cyberspace



Program October 26-28, 2023

> UPDATED: October 28, 2023



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🕫 Find Your Time Zone 🔊

NOTE: If you are unsure of what time a session starts in your time zone, compare the New York time of that session with the time of your location in the **<u>Time Zone Converter</u>**.



The Conference Officially OPENS:												
Thursday—October 26, 2023												
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York	UTC-3 Buenos Aires	UTC 0 London	UTC+1 Warsaw	UTC+5½ New Delhi	UTC+10 Sydney				
2:00am	3:00am	4:00am	5:00am	6:00am	10:00am	11:00am	2:30pm	8:00pm				
				erence Offic er 29, 2023		DSES:	Mond	ay				
		•	,	•			October 30), 2023				
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York	UTC-3 Buenos Aires	UTC 0 London	UTC+1 Warsaw	UTC+5½ New Delhi	UTC+10				
LOS Aligeles	Denver	Cincago						Sydney				

ය Conference Locations හ



Zoom

Most scholarly presentations will be conducted in real time via Zoom technology. These presentations are scheduled to begin at 9:00am (UTC-5 New York time) on October 26th with the last conference session to end at 6:30pm (UTC-5 New York time) on October 28th.

The UNICORN Castle via Mozilla Hubs

It will possible for a presentation to be both synchronous and asynchronous: presented live and then posted in a online game environment. Enter as an avatar (no VR headset necessary, but these work as well). Conference attendees can meet and watch pre-recorded videos of presentations and then discuss them (text chat or audio chat) in real time. This format will be available Noon (UTC-5 New York time) October 26th and will close at 6:30pm (UTC-5 New York time) on October 29th. Video recordings of presentations will be posted as they become available (probably 6 hours after completion of the presentation). No video conference presentations will be recorded without permission of the presenter(s).

The UNICORN Castle Text Forum

It will possible for a presentation to be both synchronous and asynchronous: presented live and then posted in video format in the Text Forum, where conference attendees can watch the video recordings and then post text comments in the space provided. This format will be available at Noon (UTC-5 New York time) on October 26th and will close at 6:30pm on October 29th (UTC-5 New York time). Video recordings of presentations will be posted as they become available (probably 6 hours after completion of the presentation). No video conference presentations will be recorded without permission of the presenter(s).

Links to all conference sessions and other online locations can be found on the

Links Page

(sent to all registered conference participants on October 25, 2023).

3 Keynote Presentations &

Robert Squillace

"Hey ChatGPT: What's 'Medievalism'"? AI Language Games and Medievalist Discourse Introduction: Angela J. Weisl, Seton Hall University

	Friday—October 27, 2023												
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York	UTC-3 Buenos Aires		UTC 0 London	UTC+1 Warsaw	UTC+5½ New Delhi		UTC+10 Sydney			
8:00am	9:00am	10:00am	11:00am	Noon		2:00pm	3:00pm	8:30pm		2:00am			
to 9:30am	to 10:30am	to 11:30am	to 12:30pm	to 1:30pm		to 3:30pm	to 4:30pm	to 10:00pm		to 3:30am			



Robert Squillace is a Clinical Professor in Arts, Text, and Media and Educational Technology Liaison at New York University's School of Liberal Studies. He has published extensively on the Edwardian novelist Arnold Bennett, including the book *Modernism, Modernity, and Arnold Bennett* (Bucknell UP, 1997). As Associate Dean for Academic Affairs at Liberal Studies, he was instrumental in the creation of its Global Liberal Studies bachelor's degree. He has presented jointly on various topics in Global Medievalism with Angela Jane Weisl at half a dozen conferences over the last four years. He has been the recipient of an NEH Digital Humanities grant and an NYU Global Institute for Advanced Study grant on the topic of Global Studies and the Humanities.

Lissa Holloway-Attaway

Staying with the Middle:

transdisciplinary and transhistorical approaches to digital making and doing.

Introduction: Angela J. Weisl, Seton Hall University

	Saturday—October 28, 2023													
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York		UTC-3 Buenos Aires		UTC 0 London	UTC+1 Warsaw		UTC+5½ New Delhi	UTC+10 Sydney			
2:00am	3:00am	4:00am	5:00am		6:00am		10:00am	11:00am		2:30pm	8:00pm			
to 3:30am	to 4:30am	to 5:30am	to 6:30am		to 7:30am		to 11:30am	to 12:30pm		to 4:00pm	to 9:30pm			



Lissa Holloway-Attaway is an Associate Professor in Media Arts, Aesthetics, and Narration in the Division of Game Development within the School of Informatics at the University of Skövde (Sweden). She is the leader for the GAME ("games, art, media, experience") Research Group, and she teaches in the games and Informatics education, from undergraduate to PhD levels. Her background is in theatre performance, literature, and digital culture/media studies, and she works across many digital media forms, from digital art, to electronic literature, and games, with a focus on socio-cultural systems and user engagement. Her creative and critical work has been published, exhibited and performed in a number of International venues.

Her current research is focused on emergent media experiences (AR/VR/MR), interactive digital narrative, soundbased digital interactive experiences, digital cultural heritage games, and environmental feminist posthumanities.

ග Other Special Events හ



The UNICORN Castle® Avatar & Zoom Receptions & All-Weekend Avatar Costume Party

Avatar & Zoom Receptions

The receptions will be held at two different times, to accommodate people in such widely varied time zones as much as possible. The receptions will be in two spaces. One space is a Zoom environment where people can meet and talk. The other space is the UNICORN Castle (Mozilla Hubs version). You will be able to talk and/or text-chat with other conference attendees, and also view recorded presentations posted in each of the spaces provided.

Reception 1 (of 2): The UNICORN Castle® Avatar Reception and Orientation

	Thursday—October 26, 2023										
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York	UTC-3 Buenos Aires		UTC 0 London	UTC+1 Warsaw	UTC+5½ New Delhi	UTC+10 Sydney		
2:00am	3:00am	4:00am	5:00am	6:00am		10:00am	11:00am	2:30pm	8:00pm		
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7:30am	8:30am	7:30am	8:30am	9:30am		1:30pm	2:30pm	7:00pm	11:30pm		

Reception 2 (of 2): The UNICORN Castle® Avatar Reception and Orientation

Th	ursday	-Octo	ber 26, 2	Friday—October 27, 2023						
UTC-8	UTC-7	UTC-6	UTC-5	UTC-3	UTC 0	UTC+1	UTC+5½	UTC+10		
Los Angeles	Denver	Chicago	New York	Buenos Aires	Londo	Warsaw	New Delhi	Sydney		
4:00pm	5:00pm	6:00pm	7:00pm	8:00pm	Midnig	t 1:00am	5:30am	10:00am		
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6:00pm	7:00pm	8:00pm	9:00pm	10:00pm	2:00an	3:00am	7:30am	Noon		

All-Weekend Avatar Costume Party

Come as your favorite avatar! Hang out with your old friends! Get better acquainted with your new friends! Better yet, be mysterious and make everyone guess who you are! This party is running all weekend long—so come and go as you please.

	The Party STARTS:												
	Thursday—October 26, 2023												
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York	UTC-3 Buenos Aires		UTC 0 London	UTC+1 Warsaw	UTC+5½ New Delhi	UTC+10 Sydney				
2:00am	3:00am	4:00am	5:00am	6:00am		10:00am	11:00am	2:30pm	8:00pm				
	The Party ENDS: Sunday—October 29, 2023 Monday October 30, 2023												
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York	UTC-3 Buenos Aires		UTC 0 London	UTC+1 Warsaw	UTC+5½ New Delhi	UTC+10 Sydney				
3:30pm	4:30pm	5:30pm	6:30pm	7:30pm		9:30pm	10:30pm	4:00am	9:30am				
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	ය Gaming Night—Two Choices හ												
	Friday—October 27, 2023									Saturday October 28, 2023			
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York		UTC-3 Buenos Aires		UTC 0 London	UTC+1 Warsaw		UTC+5½ New Delhi		UTC+10 Sydney	
4:00pm to Whenever!	5:00pm to Whenever!	6:00pm to Whenever!	7:00pm to <i>Whenever</i> !		8:00pm to Whenever!		10:00pm to Whenever!	11:00pm to Whenever!		4:30am to Whenever!		10:00am to Whenever!	

Rough Magic[®] Table Top Game via Zoom The UNICORN Castle Workshop

Beginners are more than welcomed to join!

Organized by C. Richard Costes **Game Masters:** Mo Sanderson and Michael Truland

Prepare for Adventure!

As the company argues, "Why spend another night watching television when you could spend it dreaming and living in new worlds, meeting new people, or further developing friendships through play? It's like a bowling league for your imagination!" Rough Magic® will be hosting a Dungeons and Dragons game designed for Beginning Players. All you need is a computer and microphone (and maybe a headset). Rough Magic's Game Masters "are more than happy to teach you the basics" including:

- how to build a character (but you also have the option of choosing from a selection of precreated characters if you just want to dive into play)
- the basics of game play, which includes a mini-adventure.

"Communication is key for any successful adventure and for life in general. Roleplay is a great way to sharpen your communication and social skills. As you work with your teammates to accomplish your goals, you will learn, and hone, valuable team-building skills while having a great time."



Six people play at one "table". For more information about joining a game, contact Carol Robinson (<u>clrobins@kent.edu</u>).

FOR MORE INFORMATION ABOUT ROUGH MAGIC, VISIT: https://roughmagicgames.com/



The UNICORN Castle Workshop

Organized by Carol L. Robinson

Game Masters: Lauryn Mayer & Carol Jamison

We are still developing this game, but once it is developed, we plan to convert it from table-top form into an online video game. The UNICORN Castle is a haunted place. Time, space — indeed, reality itself — are out of joint, but confined to the years 500-1500 CE and limited to the planet Earth. The player(s) experience vision quests often. Enter a room, and you may find yourself lost in twelfth-century Europe. Enter another room, and you may find yourself lost in ninth-century Asia. The halls, moreover, are haunted by ghosts of both historical and literary pasts: you might find Margery Kempe having a conversation with Sundiata Keita, or Scheherazade holding some sort of intense discussion with Prince Ram. It is a role-playing game based upon research into issues of diversity, equity and inclusion—both in contemporary times and during the period 500-1500 BCE, globally—that generally are ignored by most role-playing games (table-top or digital). **Our story begins:** You have fallen asleep and have found yourself—via dreaming—with a group of diverse people who are touring the UNICORN Castle. Along the way, the host disappears and the group finds itself lost. Your quest is to find your way back to the main entrance/exit of the castle, in order to explore other parts of the first floor of the castle, earning and/or losing points along the way.

ය General Information හ

The International Society for the Study of Medievalism

The International Society for the Study of Medievalism (ISSM) is an academic organization that exists to promote the interdisciplinary study of the popular and scholarly reception of the Middle Ages in postmedieval times. Medievalism is the continuing invention, reinvention, construction, and reconstruction of the global medieval past, broadly defined. For more information: <u>https://medievalisms.org/</u>

About the International Conference for the Study of Medievalism

The annual International Conference on Medievalism (ICOM; known as the General Conference on Medievalism until 1993) began with two meetings at the University of Notre Dame in 1986 and 1987. Since then, the conference has been hosted annually. In most years, the conference has located on land, or simultaneously on land and online, in either North America or Europe. This is the second time that the conference has been hosted completely online. ISSM welcomes proposals to host the conference (on-land, online, or both at the same time), from anywhere in the world. Additionally, ISSM usually sponsors sessions at the International Congresses on Medieval Studies (Western Michigan University; Kalamazoo, Michigan) and the International Medieval Congress at the University of Leeds (UK).

Theme: The Medieval in Cyberspace

From <u>Beowulf on Steorarume</u> to contemporary novels (in e-text form), films, and video games: the medieval has been represented in digital form on the World Wide Web since the late 1990s. This conference has invited proposals for papers, paper sessions, round tables, panels, and workshops that celebrate, rebuke, categorize, visualize, analyze, and/or prophesize all items that contain elements of the medieval to be found on the Internet. However, papers and presentations on all topics of medievalism, not limited to this year's conference theme, have also been accepted. We particularly welcome proposals from presenters in (or addressing topics related to) regions outside North America, Western Europe, and the Anglophone world.

Mission of ISSM

The International Society for the Study of Medievalism (ISSM) is a community in which researchers are able to participate equally. ISSM understands that scholarship is practiced by individuals working in many different conditions and with varying degrees of support for their work. We value the involvement of researchers at all career stages, and across the full range of differences within the academy, and we especially welcome newcomers to our community. The organization aims to be a supportive and safe professional environment for all those interested in the study of medievalisms. ISSM supports members—especially those from communities traditionally marginalized by the academy, including but not limited to people of color, women, disabled people, LGBQTIA+ people, and members of all faiths—to share their research and develop professional networks within an environment that prizes inclusivity, generosity, and courtesy. ISSM refuses to accept bullying and harassment of any kind, whether intellectual, institutional, or personal.

The Year's Work in Medievalism

YWiM provides a codisciplinary medium of exchange for scholars investigating in the postmedieval reception of medieval culture, scholarly and popular. *YWiM* invites contributions in the field of medievalism studies, not medieval studies. *YWiM* is a peer reviewed annual academic journal. The Year's Work in Medievalism is an affiliate journal to ISSM. For more information: <u>https://ywim.net/</u>

Studies in Medievalism

Studies in Medievalism is the oldest academic journal dedicated entirely to the study of post-medieval images and perceptions of the Middle Ages. It accepts articles on both scholarly and popular works, with particular interest in the interaction between scholarship and re-creation. Its aim is to promote the interdisciplinary study of medievalism as a contemporary cultural phenomenon. Originally published privately, *Studies in Medievalism* is currently published by Boydell & Brewer, Ltd.. *Studies in Medievalism* is an allied journal to ISSM.

🗷 Information for Presenters & Attendees 🔊

Preparing for your presentation so that technical issues are kept to a minimum.

- Your presentation should be 20 minutes long, unless your session moderator tells you otherwise.
- Make sure that your video and audio settings are correct and working properly with Zoom.
- If you plan to use materials, such as a slide presentation (such as a PowerPoint) or a video clip, please upload these items to this Google Folder, as a back-up.
- Google Folder Presentations **LINK** (sent to you via email).
 - \circ $\;$ Click on the folder labeled with your last name.
 - \circ $\;$ Upload all your materials to this folder.
 - If you have a PowerPoint (or similar slide show), it is strongly reccomended that you convert it to a PDF before installing it into the folder.
 - If you have video clips: the smaller, the better.
- In case your Zoom experience is less than ideal (suffering a low band width, for example), you can direct your audience to visit the folder, go through the materials and then return to the Zoom space after so many minutes so that you can give your presentation.
- For any technical difficulties, **contact:** Carol Robinson (clrobins@kent.edu)

Presentations options: synchronous, asynchronous, or both.

- If you are unexpectedly able to give your presentation
 - please notify Carol Robinson (<u>clrobins@kent.edu</u>) as soon as possible.
 - You still have the option to video record yourself giving your presentation and upload it to the Google Folder with your last name on it (**LINK** sent to you via email). Notify Carol Robinson (<u>clrobins@kent.edu</u>), and she will post it for asynchronous presentation in both the Text Forum and the UNICORN Castle.
 - This link will be shared with all individuals registered for the conference, on the first day of the conference.
- If you complete the **permission to record form** (sent to you via email), we will try to record your presentation in Zoom as you are giving it. Within 24 hours, the video of your presentation will be posted in both the Text Forum and the UNICORN Castle for conference attendees to view and discuss.
- NOTES:
 - All Google Folders will be made private once the conference is over and closed. Access to a folder will only be given at the request of the author of that folder.
 - All videos will be made available only for the slightly extended duration of the conference and will be torn down or otherwise made unavailable at 6:30pm UTC-5 (New York time) on Sunday, October 29, 2023.

Code of Conduct

All ISSM Conference participants are expected to abide by the Ground Rules for Civil Discussion as outlined in Appendix 2 of our by-laws (https://medievalisms.org/constitution-bylaws/). Participants will treat each other with respect and consideration to create a collegial, inclusive, and professional environment. Participants will avoid any inappropriate actions or statements based on individual characteristics such as age, race, ethnicity, sexual orientation, gender identity, gender expression, marital status, nationality, political affiliation, ability status, educational background, or any other characteristic protected by law. Disruptive or harassing behavior of any kind will not be tolerated. Violations of this code of conduct policy should be reported to meeting organizers.. Sanctions may range from verbal warning, to ejection from the meeting without refund, to notifying appropriate authorities.

Sessions have been organized with priority given to each presenter's time zone (highlighted in lemon) and then according topic or theme. A link has been provided for each session on the LINKS page (sent to each registered participant).

			ය Con	ference	Scl	nedul	e 80		
]	Keynot	e Prese	ntations	, Conferer	ice a	Session	ns, & Sp	ecial Event	s
	The U	UNICOR	N Castle	Special E All-Wee® STAR	ken		ar Costu	ıme Party	
			Thurs	day—Octo	ober	[.] 26, 20	23		
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York	UTC-3 Buenos Aires		UTC 0 London	UTC+1 Warsaw	UTC+5½ New Delhi	UTC+10 Sydney
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to 7:30am	to 8:30am	to 7:30am	to 8:30am	to 9:30am		to 1:30pm	to 2:30pm	to 7:00pm	to 11:30pm
Session 1			ursday-	3ගැය ¥ -October :				ଔଔଔଔ	Friday October 27, 2023
UTC-8	UTC-7	UTC-6	UTC-5	UTC-3		UTC 0	UTC+1	UTC+5½	UTC+10
Los Angeles 6:00am	Denver 7:00am	Chicago 8:00am	New York 9:00am	Buenos Aires		London 2:00pm	Warsaw 3:00pm	New Delhi 6:30pm	Sydney Midnight
to 7:30am	to 8:30am	to 9:30am	to 10:30pm	to 11:30am		to 3:30pm	to 4:30pm	to 8:00pm	to 1:30am
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		0		llogue, and the ni University	Histo	ory of a La	nguage		

Thursday—October 26, 2023											
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8:00am	9:00am	10:00am	11:00am	Noon		4:00pm	5:00pm	8:30pm	2:00am		
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Session			-						Friday		
Session		Th	ursday–	-October 2	26, 2	2023			•		
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UTC-8 Los Angeles	Denver	UTC-6 Chicago	UTC-5 New York	UTC-3 Buenos Aires	26, 2	UTC 0 London	Warsaw	New Delhi	October 27, 20 UTC+10 Sydney		

The Historiography of Ansaxnet: the Good, the Bad, the Weird and the Wonderful M.J. Toswell, University of Western Ontario

Teaching Arthurian Medievalisms Online Karen Casey Casebier, University of Tennessee at Chattanooga

Lost to Time and Found Online: A Hoard of Unhidden Runes in Part I of *Beowulf* James the Howard of Buckingham, Independent Scholar



Session	4								
			Friday—October 27, 2023						
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York	UTC-3 Buenos Aires	UTC 0 London	UTC+1 Warsaw		UTC+5½ New Delhi	UTC+10 Sydney Friday October 27 th
Noon to 1:30pm	1:00pm to 2:30pm	2:00pm to 3:30pm	3:00pm to 4:30pm	4:00pm to 5:30pm	8:00pm to 9:30pm	9:00pm to 10:30pm		12:30am to 2:00am	6:00am to 7:30am

Arthuriana in a Dystopic Digtal Black Hole

Session Moderator: Renée Ward, University of Lincoln

From Stonehenge to Distant Planets: The Evolving Arthurian Mythos in Comic Book Series Rachael K. Warmington, Seton Hall University

Chivalric Play and Maternal Games in *The Green Knight* Carol Jamison, Georgia Southern University

Between Medieval(ist) Nostalgia and Cyber-Futuristic Dystopia: Arthurian Reminiscences in Progressive and Power Metal Lorena Alessandrini, Harvard University

Session 5

		Thursda	y—Octo	23			Friday—October 27, 2023			
UTC-8	UTC-7	UTC-6	UTC-5	UTC-3		UTC 0	UTC+1	UTC+5½	UTC+10	
Los Angeles	Denver	Chicago	New York	Buenos Aires		London	Warsaw	New Delhi	Sydney	
2:00pm	3:00pm	4:00pm	5:00pm	6:00pm		10:00pm	11:00pm	2:30am	8:00am	
to	to	to	to	to		to	to	to	to	
3:30pm	4:30pm	5:30pm	6:30pm	7:30pm		11:30pm	12:30am	4:00am	9:30am	

Non-European Medievalisms: Uses and Abuses of the Medieval in 'Foreign' Lands Session Organizer: Luiz Felipe Anchieta Guerra, Independent Scholar Moderator: Angela J. Weisl, Seton Hall University

'Tupi, or not tupi?' Historical grafts, anemoia and the Medieval Americas Luiz Felipe Anchieta Guerra, Independent Scholar

The Perils of Global Medievalism Minsoo Kang, University of Missouri—St. Louis

The Kremlin's Political Neomedievalism in Bronze and on Screen Dina Khapaeva, Georgia Institute of Technology

Who is interested in a medieval Africa? Reflecting on the Construction of the Middle Ages Laura B. Pereira, The Federal University of Pelotas

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Th	Thursday—October 26, 2023					Friday—October 27, 2023						
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York	UTC-3 Buenos Aires		UTC 0 London	UTC+1 Warsaw		UTC+5½ New Delhi		UTC+10 Sydney	
4:00pm	5:00pm	6:00pm	7:00pm	8:00pm		Midnight	1:00am		5:30am		10:00am	
to 6:00pm	to 7:00pm	to 8:00pm	to 9:00pm	to 10:00pm		to 2:00am	to 3:00am		to 7:30am		to Noon	

ISSM Business Meeting (Zoom)

Thursday—October 26, 2023						Friday—October 27, 2023						
UTC-8 Los Angeles	UTC-7 Denver	UTC-6 Chicago	UTC-5 New York	UTC-3 Buenos Aires		UTC 0 London	UTC+1 Warsaw		UTC+5½ New Delhi	UTC+10 Sydney		
4:00pm	5:00pm	6:00pm	7:00pm	8:00pm		Midnight	1:00am		5:30am	10:00am		
to 6:00pm	to 7:00pm	to 8:00pm	to 9:00pm	to 10:00pm		to 2:00am	to 3:00am		to 7:30am	to Noon		

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ය Break හ

Please feel free to visit:

★ The UNICORN Castle Recorded Presentations and Text Forum to view and discuss recorded presentations

★ The UNICORN Castle in Mozilla Hubs to view and discuss recorded presentations or to participate in the All-Weekend Avatar Costume Party

Session 6

Thursday October 26, 2023		Friday—October 27, 2023											
UTC-8	UTC-7	UTC-6	UTC-5	UTC-3		UTC 0	UTC+1	UTC+5½	UTC+10				
Los Angeles	Denver	Chicago	New York	Buenos Aires		London	Warsaw	New Delhi	Sydney				
Midnight	1:00am	2:00am	3:00am	4:00am		8:00am	9:00am	12:30pm	6:00pm				
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1:30am	2:30am	3:30am	4:30am	5:30am		9:30am	10:30am	2:00pm	7:30pm				

Fact and Fiction, Pride and Prejudice and the Far, Far Right

Session Moderator: Anna Czarnowus, University of Silesia, Katowice

Medievalist Stereotypes and Today's Prejudices: A Mixed-Method Perspective Roberta Capelli, Università di Trento

British Far Right Medievalisms c. 1980-2000-Helen Young, Deakin University

I don't pretend to be a historian. George R. R. Martin and the games of history Joanna Szwed, University of Warsaw

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Choice #1: Rough Magic[®] Table Top Game—Tables #1 & #2

Zoom

* Seat Reservations Required—you will have received an email if you have registered for this event.

Choice #2: The UNICORN Castle Workshop The UNICORN Castle (Mozilla Hubs)

Lauryn S. Mayer, Washington & Jefferson College Carol Jamison, Georgia Southern University



		Sat	turday—	-October 2	8, 2023			Sunday October 29, 202
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Robert Squillace, New York University

Medievalism and right-wing propaganda in Argentina: Fernando A. Iglesia's *El Medioevo Peronista y la Llegada de la Peste* Karina Fernandez, University of Buenos Aires Juan Manuel Lacalle, University of Buenos Aires

The Erotic Ontology of *Eternal Sunshine of the Spotless Mind* transcoded into Indian Medieval Tantric Ontology Thomas Mical, The New Centre for Research and Practice & European Graduate School

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Medievalism at a Crossroads of Confusing Politics

Session Moderator: Alexandra Sterling-Hellenbrand, Appalachian State University

Carlo's Coronations: Medievalism and Modernity in the Investiture of Charles, prince of Wales, and the Coronation of King Charles III Michael Evans, Delta College

Montestrutto Castle: Neo-Gothic Italy at the Crossroads Karl Fugelso, Towson University

Medievalism and Racial Politics in Tolkien Adaptation Today: The Revisualization and Gamification of Middle-earth in *Magic: The Gathering* Timothy S. Miller, Florida Atlantic University

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Beyond Belonging—In and Out of Place, In and Out of Time

Session Moderator: Carol Jamison, Georgia Southern University

"Some Traveller from New Zealand": The limits of Revivalism Phillip Reeve's and Peter Jackson's Mortal Engines Kevin A. Moberly, Old Dominion University Brent A. Moberly, Independent Scholar

The Medieval and the Indigenous in Guy Gavriel Kay's The Fionavar Tape Sylwia Borowska-Szerzun, University of Bialystok, Poland

The Once and Future Wakanda: Medievalism's contributions to Black Panther and Wakanda Forever Katie Peebles, Marymount University



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CS Acknowledgements &

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Carol L. Robinson Conference Chair, Organizer and Technical Support

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Haught, Leah

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